



## Everything You Need to Know about WisCon 38 / SFRA 2014

– General Schedule of Events –

As always, our handy pocket program book will give you all the details about WisCon 38 and our fantastic programming. But you won't get the guide until you get here. For those of you who want a general idea of the events:

On **THURSDAY**, Room of One's Own, longtime WisCon partner, will host its annual **reception** honoring authors attending WisCon. The event takes place from 6–7:30PM at 315 W. Gorham St. Our Guests of Honor, **Nora Jemisin** and **Hiromi Goto**, will each give a reading. **SFRA Programming** will start on Thursday as well.

On **FRIDAY**, we begin with **Writers' Workshops**, 9AM–12PM (pre-registered writers only). At 1PM, **The Gathering** begins. The Gathering offers lots of fun opportunities to meet new people, meet up with old friends and generally ease into the WisCon vibe. Opening Ceremonies start at 7:30PM. **Parties** and other programming go until 1:15AM.

### Programming

A list of programming, including the lineup and the participants, will be available on the WisCon website just as soon as we get it finalized in early May. We'll let you know via *eCube* the moment it's available. Check out who's coming to SignOut and bring their works to get them signed. Or better yet, pick up something new in the Dealer's Room to be signed.

**SATURDAY** is jam-packed. We start bright and early at 8:30AM. Saturday is the last day of SFRA Programming. Later on, the **Tiptree Bake Sale** gives us a chance to consume baked goodies for a good cause, with all proceeds donated to the Tiptree Award. A busy day of programming culminates in the 7:30PM **Tiptree Auction**, MC'd by Ellen Klages. Come watch this woman entertain, joke, and wheedle money out of the audience as our successful bids also raise money for the Tiptree Award. **SFRA's Awards Banquet** is at 7PM in the Inn on the Park, with cocktail hour immediately preceding, from 6–7PM. After that, there's more programming (until 1:15AM) and more **parties**.

**SUNDAY** is another full day of programming. Our evening features the **Dessert Salon**, followed by our **Guest of Honor speeches**, and the **James Tiptree, Jr. Award Ceremony**. After the ceremony, more programming, including a dance and parties.

Although Dessert Salon tickets may be sold out by Sunday, check at the registration desk to see if any might have been released. Even if you don't score a ticket for dessert, be assured that the GoH speeches and award ceremony are open to everyone; you do not need a Dessert Salon ticket in order to attend.

On **MONDAY**, we continue programming from 8:30AM–2:30PM. The day includes **The SignOut** from 11:30AM–12:45PM. Signers will be available at SignOut to sign books, etc.; you can also collect signatures from friends in your pocket program book. Come tell us what you liked and what you'd like to see next year at the **Post-Mortem**. Fair warning—you might be roped into volunteering for **WisCon 39**. Later in the afternoon and evening, attend the traditional **Disjunction Function Party**.

**Contacting WisCon**  
concom@wiscon.info  
wiscon.info  
WisCon, PO Box 1624, Madison, WI  
53701-1624  
*eCube*: wiscon.info/news.php

### WisCon 38 / SFRA Partnership

The Science Fiction Research Association (SFRA) 2014 Conference will be held in conjunction with WisCon and will honor three guests: noted science-fiction scholar Sherryl Vint and James Tiptree Award-winning authors Nisi Shawl and Eleanor Arnason.

Given SFRA's theme this year, "Feminism, Fans, and the Future: Traveling the Shifting Worlds of Writers, Readers, Gender, and Race in Science Fiction," its paper presentations will appeal to many WisCon attendees.

If you aren't familiar with the SFRA, or Science Fiction Research Association, it is the world's oldest organization dedicated to the study of science fiction and the fantastic generally. Its membership includes university professors, graduate students, librarians, writers, scientists, sercon fans, and any number of people who fit more than one of these designations. SFRA holds a conference each summer at different location; past sites include the United Kingdom, Poland, Canada, even obscure places like New York, California and Eau Claire, WI. Membership benefits include a subscription to the scholarly, peer-reviewed journal *Extrapolation*, the longest publishing journal in the field, our on-line *SFRA Review*, and optional subscriptions to a wide range of other journals and magazines.

So, if you're a WisCon regular who, like most WisCon regulars, likes to hear serious discussion of feminist SF, make sure you stroll over to the Inn on the Park and listen to some of SFRA's paper sessions, and don't miss their big James Tiptree Award panel on Friday night, featuring Arnason, Shawl, Karen Joy Fowler, Pat Murphy, and other Tiptree Award founders, past winners, and past judges.

Whether you have purchased a WisCon or SFRA membership (check you mailing label code), you are welcome and encouraged to attend programs at both conventions. We expect many cross-over panel participants. An SFRA institutional membership is required for all those who present papers at SFRA, though everyone is invited to attend. However, the price of the WisCon Dessert Salon and the SFRA Awards Banquet is *not* included in the price of either membership and is sold separately to both WisCon and SFRA members.

We hope you enjoy this year's experiment!

### WisCon 38 Guests of Honor

**Hiromi Goto**  
**N.K. Jemisin**

### SFRA Guests

**Sherryl Vint**  
**Eleanor Arnason**  
**Nisi Shawl**

### 2013 James Tiptree, Jr. Winner

**N.A. Sulway**

### General Programming Hours

<b>Thursday</b>	6PM–10PM SFRA
<b>Friday</b>	1PM–1:15AM WISCON 8:30AM–9:45PM SFRA
<b>Saturday &amp; Sunday</b>	8:30AM–1AM WISCON & SFRA
<b>Monday</b>	8:30AM–2:30PM WISCON
<b>Daily lunch breaks</b>	11:30AM–1PM WISCON & SFRA
<b>Daily dinner breaks</b>	5:30PM–7:30PM WISCON & SFRA

Programs last 75 minutes with 15-minute breaks.

## Hotels

### Madison Concourse Hotel

WisCon's main hotel is the Concourse, 1 W. Dayton St., Madison, WI 53703, 800-356-8293 or 608-257-6000 ([concoursehotel.com](http://concoursehotel.com)). The Concourse is full, including the 6th floor room deal, but some rooms may open up due to cancellations. At this point, we recommend calling the hotel and working with their reservations staff, rather than using the hotel website. Be sure to mention "WisCon" when you reserve your room.

The Concourse hotel is accessible to those with disabilities. For detailed information on accessibility, please see our Access page online or contact [access@wiscon.info](mailto:access@wiscon.info). All hotel rooms in Wisconsin are smoke-free by law. Check-in time is 3PM; check-out time is 11AM. The Concourse has a swimming pool, whirlpool, sauna, and redesigned exercise room. There's a hotel bar (called "The Bar") and a restaurant ("Dayton Street Grille") open for breakfast, lunch, dinner, and weekend brunch.

The Concourse has an underground parking garage, which charges overnight guests \$10.00 a night, or day users can pay up to \$17.00 a day. A cheaper public parking ramp is available just across the street from the Concourse. Information about all your parking options is available on our website. A restaurant guide will be available at the convention to help you decide where else you might eat.

### Inn on the Park

SFRA's conference site is the Inn on the Park. These rooms and rates are also available for WisCon members. Amenities include complimentary valet parking, free airport/UW campus shuttle, and free wifi. For more information, go to their website ([www.innonthepark.net](http://www.innonthepark.net)).

To reserve rooms at the special rate, call the hotel directly at 800-279-8811 or at 608-285-8000 and ask for the 2014 Annual Conference Block rate. You will not be able to get the conference rate via the online reservation system. These rates will be available until April 21, 2014.

### Childcare

Childcare is available during all daytime programming hours for \$1 per child. Please register your child by April 30 so we can be sure to hire enough providers and guarantee you a spot. Register at <http://wiscon.piglet.org/registration>. Send any questions to [childcare@wiscon.info](mailto:childcare@wiscon.info)

### Overflow Hotels

We have partnered with two hotels for discounted room blocks that may meet the needs of some attendees. The **Hilton** ([hiltonmadison.com](http://hiltonmadison.com)) is located at 9 East Wilson St. (about 5 blocks from the Concourse). Call 608-255-5100 or 414-935-5941 for reservations, and be sure to mention "WisCon." The **Sheraton**, 706 John Nolen Drive, ([sheratonmadison.com](http://sheratonmadison.com)) is less expensive but further afield, and provides a free shuttle downtown which stops around the corner from the Concourse. For information, call 866-716-8103, and for reservations, call 888-627-7077. Be sure to mention "WisCon" when placing a reservation.

### Can't Find a Room?

It's common for the Concourse and some of our overflow hotels to fill up by Mid-March for at least one day of the convention.

- There will still be turnover in the months leading up to the convention, so it is worth calling to check for cancellations.
- We have added info for a few hotels that are farther afield (not walkable) in case you're interested.
- You could post to one of the online WisCon communities at Dreamwidth or Livejournal to find a roommate.

If you are holding multiple rooms, please make sure that you keep only those you'll be able to use and open up any others to your fellow attendees. Holding extra rooms might mean that someone else cannot come to the convention at all.

### Affording WisCon

Need a roommate to help with cost of your hotel room? Want to organize a rideshare to get to the con? Get in touch with other con-goers to more easily pool resources by posting in the WisCon communities:

- ◀ on Livejournal at [wiscon.livejournal.com](http://wiscon.livejournal.com)
- ◀ on Dreamwidth at [wiscon.dreamwidth.org](http://wiscon.dreamwidth.org)
- ◀ or visit [wiscon.info](http://wiscon.info) and click on "Discussion Boards" to post to the WisCon Talk group

WisCon aims to encourage a conversation that includes as wide a variety of voices as possible. As part of this mission, we are working to find ways to make attending WisCon more affordable. We welcome your ideas about how we might achieve this goal. Got a good one? Email [affordability@wiscon.info](mailto:affordability@wiscon.info) and let us know!

### Nearby Hotels

**Doubletree Plaza Hotel** 525 W. Johnson St, 608-251-5511 [doubletree.hilton.com](http://doubletree.hilton.com)

**Madison/Downtown Hyatt Place** 333 West Washington Ave, 608-257-2700 [madisondowntown.place.hyatt.com](http://madisondowntown.place.hyatt.com)

**The Dahlman Campus Inn** 601 Langdon St, 608-257-4391, 800-589-6285 [thecampusinn.com](http://thecampusinn.com)

**The Madison Hostel** (a Hostel International member) 141 South Butler St, 608-441-0144. [hiosa.org/madison](http://hiosa.org/madison)

### More Distant Alternatives

**Hotel Ruby Marie** 524 E. Wilson St, 608-327-7829 [rubymarie.com](http://rubymarie.com)

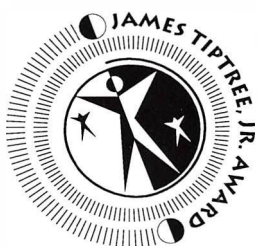
**Hotel RED** 1501 Monroe St, 608-819-8228 [hotelred.com](http://hotelred.com)

**Best Western PLUS InnTowner & The Highland Club** 2424 University Ave, 608-233-8778 [inntowner.com](http://inntowner.com)

### 7 Reasons to Volunteer

- 1) It's easy, flexible, and there's something for everyone.
- 2) It's a great way to meet new people and catch up with old friends.
- 3) If you like to know how things work or why things are done the way they are, volunteering is the way to find out.
- 4) If you like gossip, backstory, and the inside scoop, volunteers hear it first.
- 5) As a volunteer, you're in the best place to help keep the good things about the convention going and to help fix the things that aren't working.
- 6) There is always a very awesome thank you gift exclusively for volunteers.
- 7) If you work six hours, and let us know you care about this, you get a \$20 rebate on your membership after the convention.

To volunteer to help before, during, or after the convention, email [volunteers@wiscon.info](mailto:volunteers@wiscon.info).



### Tiptree Bake Sale & T-Shirts

If you'd like to prepare some baked goods or other treats for the **Tiptree Bake Sale**, please send a message to [bakesale@wiscon.info](mailto:bakesale@wiscon.info) and we will tell you where to bring your goodies.

**Tiptree T-shirts**, designed by silkscreen collage artist Freddie Baer, will be on sale in the Art Show display room. They often sell out, so be sure to look for them early!

All proceeds go to the James Tiptree, Jr. Award.

# WisCon

## Your Contribution to Access

**Share the Air:** WisCon brings together 1,000 members, dozens of hotel staff, and Madisonians into one small space for four days. Sharing the air can be difficult. Smoke and scents travel quickly, and air can't move on request. By Madison law, all indoor public places—including bars—prohibit smoking. This means smokers tend to cluster outside near the entrances to buildings. The Concourse has a designated smoking area by the double-doors at the Wisconsin Avenue side of the building. The Concourse asks that people not smoke directly outside the main front doors. The revolving doors in the lobby, built before the city went smoke-free, pull smoke inside the hotel. Standing away from the doors, when feasible, helps keep smoke outside.

For some members, fragrances trigger asthma, migraine, or illness; however, other members need to use fragrance to manage pain and mood. Please leave scented products at home if you can do so without detriment to your own health. WisCon is not a fragrance-free con. The Dealer's Room includes incense and dusty books. The hotel uses scented cleaning products but uses scent-free, Dr. Bronner's hand soap in the bathrooms on the 1st and 2nd floors.

- **Elevators:** If you can use the stairways to move between program floors, please do! Some of us absolutely depend on the elevators just to access the con. The reason might not be visible (arthritis knees or limited breathing), or might be obvious (wheelchair or canes)—but the need is still there.
- **Maintain clear paths:** WisCon provides fantastic opportunities to talk, but clogged doorways and hallways make navigation time-consuming, if not impossible. Crossing a packed hallway is daunting when one has to individually ask 20 people to move. So, tuck your belongings away, avoiding sitting in hallways, and try to keep the floors clear of obstacles.
- **Respect Blue Zones:** The blue squares in program rooms mark wheelchair parking. If you move an extra chair into a blue zone, remove it when you leave. The blue striped chairs up front are for people who need to be close to hear or see: use them if your body needs them. Jagged blue lines mark fire lanes that ensure people can move in a hurry.
- **Service Animal Etiquette:** Although interacting with animals is tempting, please don't pet, stare at, or take photos of service animals at WisCon. Those of us who rely on service animals need our animals to be able to concentrate on doing their jobs well. We would also like to discuss topics with you other than our service animal.

## The Rules

WisCon exists for the enjoyment and comfort of all convention attendees. You agree voluntarily to abide by these rules of conduct and you understand that SF<sup>2</sup> (WisCon's umbrella corporation) relies on your cooperation, courtesy, and good judgment. The convention committee will take action under these rules if the behavior of any individual or small group either disturbs a significant percentage of attendees or detracts from the relaxed and comfortable atmosphere of the convention.

**PLEASE NOTE:** Any action or behavior that causes excessive discomfort to other attendees; adversely affects WisCon's relationship with its guests, its venues, or the public; breaks any applicable law, code, or regulation, or causes significant disruption to convention operations is strictly forbidden and may result in SF<sup>3</sup> requiring you to leave the convention and possibly not being able to attend in the future.

At the convention, the convention co-coordinators are the sole judges of whether or not someone has engaged in such behavior and will be expelled from the convention. The convention committee will decide post-con if the suspension extends to future conventions.

WisCon's website ([wiscon.info/rules.php](http://wiscon.info/rules.php)) presents more information on this matter, as will the Pocket Program Book. Briefly, the covered issues include alcohol; smoking; harassment; electronic information; privacy, photographs, recordings, and transcripts; and weapons. The rules exist to protect all of us and to make WisCon as safe and comfortable a convention as possible. It is your responsibility to read, understand, and abide by these rules, for the benefit of all attendees.

## Getting to WisCon by Air

**Dane County Regional** ([msnairport.com](http://msnairport.com)) More than 100 scheduled flights arrive and depart Madison daily. From the airport there's nonstop service to Atlanta (ATL), Chicago O'Hare (ORD), Cincinnati (CVG), Dallas-Fort Worth (DFW), Denver (DEN), Detroit (DTW), Minneapolis/St. Paul (MSP), New York LaGuardia (LGA), Newark (EWR), and Washington Reagan National (DCA). There's no special discount for air travel to WisCon.

The airport's 3 baggage claim carousels are right next to each other; nearby are car rental booths, and outside Door #7 is the taxi rank. (See "Getting Around Madison: Cabs.")

If you're staying at the Concourse or another hotel, use the courtesy phone in the baggage claim area to call the hotel shuttle van; meet it outside Door #5, at the blue bus shelter.

Metro Bus #20 stops outside Arrivals Door #6 Friday–Monday 8:45AM–9:45PM. Pay \$2.00, request a transfer, and change at the North Transfer Point to Bus #2 or #4 to Capitol Square, 1 block from the Concourse. (See "Getting around Madison: Metro Buses.")

Flights into Milwaukee Mitchell (MKE, 90 miles away), Chicago O'Hare (ORD, 112 miles away), Chicago Midway (MDW, 123 miles away) are often cheaper and sometimes faster, but you'll need to take a bus (see next item) to Madison.

## Getting to WisCon by Bus

The first three of the listed bus companies provide lift-equipped buses with 24 hours' notice.

**Van Galder** (800-747-0994, [coachusa.com/vangalder/](http://coachusa.com/vangalder/)) runs regular service to Madison from three Chicago locations: O'Hare Airport, Midway Airport, and downtown Chicago (Amtrak/Union Station, 225 S. Canal St., north of Jackson Blvd.) (3.5 to 4 hours).

**Greyhound** (800-231-2222, [greyhound.com](http://greyhound.com)) offers daily service to Madison from various cities.

**Badger** (877-292-8259, [badgerbus.com](http://badgerbus.com)) runs regular service to Madison from Milwaukee's Mitchell Field airport (about 2 hours).

**Megabus** (877-462-6342, [us.megabus.com](http://us.megabus.com)) serves Madison from Minneapolis-St. Paul and downtown Chicago (Union Station, Canal St. south of Jackson Blvd.). When buying tickets, make sure you select the "Madison, U of Wisc, WI" destination.

Once in Madison, you can:

- walk the ¼ mile to the hotel (see map)
- call the Concourse to summon its shuttle van (608-257-6000)
- grab one of the cabs waiting nearby (Union cab: 608-242-2000)
- walk to Lake St. to catch a city bus heading up State St. ([cityofmadison.com/metro](http://cityofmadison.com/metro), \$2)

## Getting to WisCon By Ferry

OK, the ferries don't actually go all the way to Madison, but if you're driving from Michigan or eastern Canada, you can avoid Chicago traffic by taking a car ferry across Lake Michigan.

**Lake Express** (866-914-1010) runs from Muskegon to Milwaukee twice a day (3.5 hours) [lake-express.com](http://lake-express.com)

**SS Badger** (800-841-4342) runs from Ludington to Manitowoc once a day (3 hours) [ssbadger.com](http://ssbadger.com)

## Getting to WisCon By Train

The nearest station for Amtrak (800-USA-RAIL, [amtrak.com](http://amtrak.com)) is in Columbus, 25 miles northeast of Madison on US 151. There is no direct transportation from there, so have someone pick you up in Columbus unless you take a cab, approximately \$70.

The best way to arrive via Amtrak (except from the northwest) is to take the train to Chicago and get off there. Four bus lines travel from Chicago's South Station to Madison, see "WisCon by Bus" on page 3.

**WisCon 38**  
 PO Box 1624  
 Madison, WI 53701-1624

After your name on your mailing label is a code for the type of membership you have. Please note that, *if you checked the preference to not receive paper mailings, there won't be a label for you—even if we send this progress report to other people in your household.*

The categories are:

- |   |  |
|---|--|
| <b>A</b> = Adult                              | <b>C</b> = Childcare                                 |
| <b>AS</b> = Adult Membership for SFRA members | <b>D:#</b> = number of dessert salon tickets ordered |
| <b>BP</b> = SFRA Banquet, Pork Loins          | <b>F</b> = Free                                      |
| <b>BC</b> = SFRA Banquet, Chicken Marsala     | <b>P</b> = Previous/Current Guest of Honor           |
| <b>BM</b> = SFRA Banquet, Portabella Mushroom | <b>R</b> = Reserved, not yet paid                    |
|   | <b>T</b> = Teen                                      |
|   | <b>Y</b> = Youth                                     |
| <b>S</b> = Supporting (NOT attending)         |  |

### Restaurants

There are more than 100 fine places to eat within 6 blocks of the Concourse Hotel. A downloadable copy of the restaurant guide will be available on the WisCon website, with paper copies on the freebie table. It will indicate the restaurants where reservations are recommended and approximate pricing, as well as which present problems for the mobility-impaired, gluten-free, vegetarian, or are recommended by the conglom and last year's congoers.

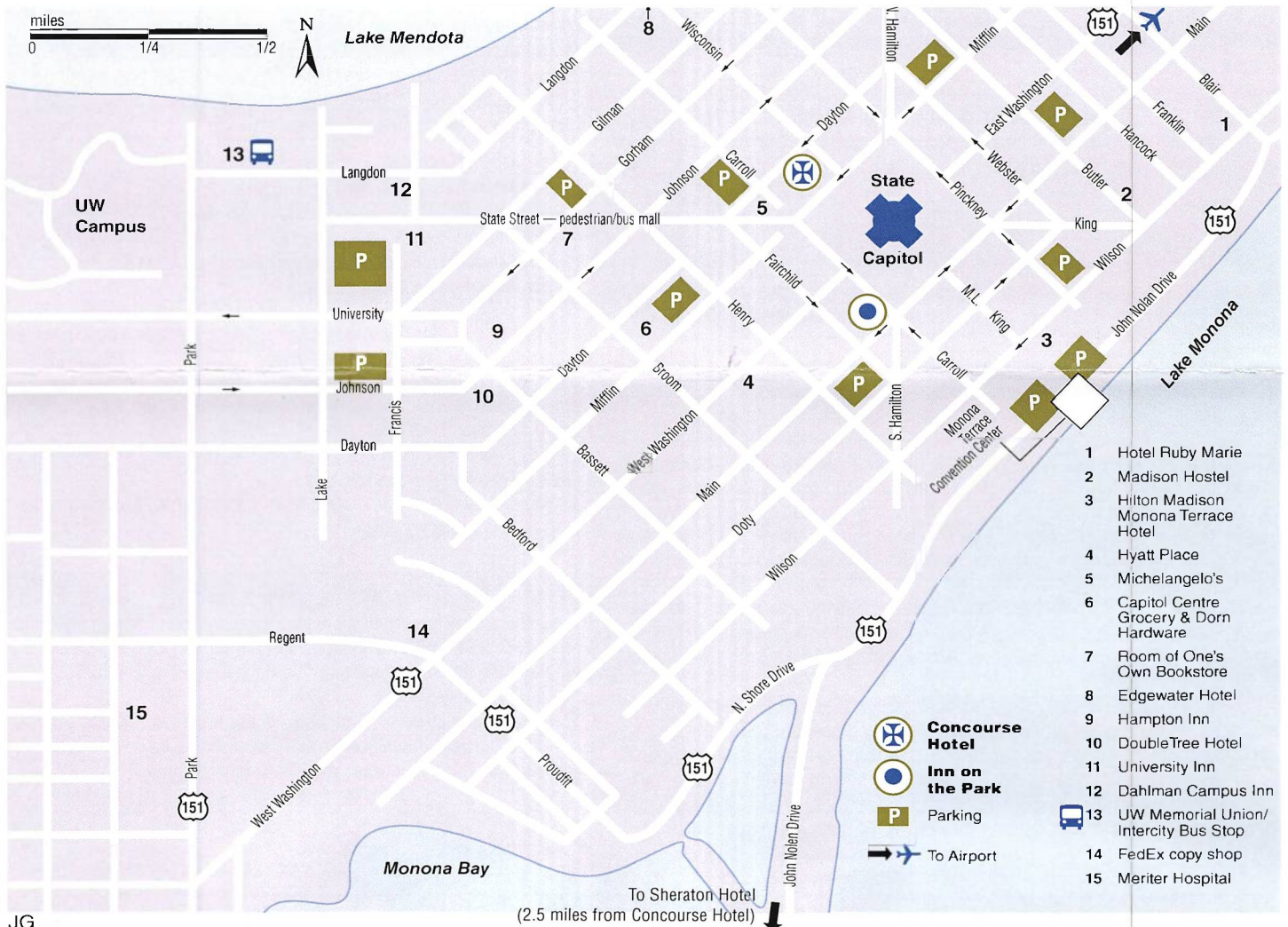
Supplemental references: [thedailypage.com/eats/](http://thedailypage.com/eats/) and [77square.com/food/](http://77square.com/food/)

### Parking

Underground parking is available to all registered guests of the Concourse and to other WisCon members (if space is available) for \$10/day. You can unload in the hotel parking garage and take the elevators up to the lobby. Clearance in this ramp is low: just 6'3"!

Additional parking for vans and other vehicles is available in the public parking ramp a half-block down Dayton St. at Carroll St.

At the Inn on the Park, parking for one vehicle is included with your room. Additional vehicles are each \$10 per day.



## Part 2

### Friday Evening

Apex Magazine  
Conversational  
Roulette  
Arisia 2015  
Carl Brandon Society  
Party  
Cartoon Vid Party

### Saturday Evening

Chromatic Book  
Launch Party  
Haiku Earring Party  
Scribe Agency Party  
Vid Party

### Sunday Evening

The Floomp  
Aqueduct Press Is Ten  
Years Old  
DetCon-1 [NASFIC] /  
"Driving the Future"

### Monday Afternoon/ Evening

Disjunction Function/  
Fond Farewell



## Tiptree Auction

The Tiptree auction at WisCon isn't just a great way to raise money for a good cause, it's also a hilariously good time. What will Ellen do this year? Who will wear The Pink Bra in the name of Literature? How much trouble can Ellen get the GoHs into?

If you have an item to donate, here's what we need you to do.

First, consider your item: is it rare? Is it rare and signed? Is it related to the award in some way? Is it hand-made? Is it funny? Is it wonderful? Yes? Then it's a good candidate for donation. Please consider carefully: ex-library copies of non-rare books, for example, might not be a great addition to the auction. Unless there's something very special about them, such as signatures or marginalia, you'd do better selling them at your local used bookstore and spending the money at the auction (plus you'd get something you really want, which is a win/win).

Second, think about its value. If it's a signed first edition, for example, and you can value it from reference sources, that's a great place to start. If you made it, consider its fair market value if you were offering it for sale.

Third, think about a "no regrets" minimum bid. This is an amount you think would be attractive to bidders, but is high enough that you wouldn't feel badly if that's what it goes for.

Can you ship it to us in advance? Fabulous! Just make sure you enclose a note with the following information: What the item is, who made it (if applicable), how much it's worth, your "no regrets" minimum, and very important, your name and contact information.

If you'll be bringing it to the convention, just make sure you have all the above information with the item and get it to us as early as possible. Thursday evening at the Concourse (exact location will appear in a later eCube) is best, Friday before the Gathering is good, handing it to us during the auction is right out! Auction items will be on display, along with their bid sheets, at the Gathering, and then in the back of the Art Show.

If you plan on donating an item to the auction, let us know! If you plan on shipping your items to us, please contact us and we will give you a mailing address. Send an email to: [auction@wiscon.info](mailto:auction@wiscon.info)



## Art Show

**The WisCon Art Show is unique.** It focuses on work with feminist themes, work by women, and work by local (Midwestern) artists, and features a wide range of media, including paintings and photography, jewelry and art clothing, hand-made poppets and monsters, quilts, sculpture, etched glass, handmade boxes, and even comic and coloring books! You'll be able to Meet the Artists on Friday evening, and browse the art all weekend.

**It's easy to buy art at WisCon.** At the Wiscon Art Show, the art sells at the price listed on the tag, rather than at auction, which means when you see something you must have, you can buy it right away! To buy art, take the top sheet of the tag up to the art show desk and pay the friendly volunteer. We'll take checks, cash, MasterCard or Visa, and give you a receipt. You can take the art with you then, but we prefer that you pick it up on Sunday evening or Monday morning so the others can enjoy your new art during the con.

Speaking of friendly volunteers: the art show needs you! If you would like to volunteer, email [artshow@wiscon.info](mailto:artshow@wiscon.info). We'll get back to you with more information.

The art show has over 40 artists whose work will be on display:

Stacie Arellano [portfolio.staciearellano.com](http://portfolio.staciearellano.com)  
Kari Askeland [www.facebook.com/media/set?set=a.219958238048154.56002.100001019373071](http://www.facebook.com/media/set?set=a.219958238048154.56002.100001019373071)

Karen Babich  
Lisa Bergin  
Susan Simensky [Bietila.art-as-activism.blogspot.com](http://Bietila.art-as-activism.blogspot.com)  
Cassandra Bolan [www.cassandrebolan.com](http://www.cassandrebolan.com)  
Janet Brutsman [www.zibbet.com/grrmonsters](http://www.zibbet.com/grrmonsters)  
Michele Bykowski  
Katie Clapham [www.cafepress.com/worldswalker](http://www.cafepress.com/worldswalker)  
Sarah Clemens [www.clemensart.com/fantasy](http://www.clemensart.com/fantasy)  
Darlene Coltrain [www.orionworks.com](http://www.orionworks.com)  
Catherine Crowe/Imago Corvi  
[www.imagocorvi.wordpress.com](http://www.imagocorvi.wordpress.com)  
Tahlia Day [www.tahliaday.com](http://www.tahliaday.com)  
Meredith Dillman [www.meredithdillman.com](http://www.meredithdillman.com)  
Ellen Eades  
Rhea Ewing [www.rheaewing.com](http://www.rheaewing.com)  
Terry A. Garey  
Jan Lorraine Hoyle [www.paganart.net](http://www.paganart.net)  
Yuko Ito [www.youchan.com/japanese/illust](http://www.youchan.com/japanese/illust)  
Kate Forest  
Ingrid Kallick [www.ikallick.com](http://www.ikallick.com)

Kristin Kest [www.kestillustration.com](http://www.kestillustration.com)

Tanith Korravai  
Laura Krentz  
Sunshine Levy [www.facebook.com/pages/GinGee-Girls/211289632330708](http://www.facebook.com/pages/GinGee-Girls/211289632330708)  
Theo Nicole Lorenz [www.theonicole.com](http://www.theonicole.com)  
Moiracoon [www.facebook.com/media/set?set=a.3088613990377.157702.308445350377](http://www.facebook.com/media/set?set=a.3088613990377.157702.308445350377)  
Jana Puiiman [www.westernslopebindery.com](http://www.westernslopebindery.com)  
M. C. Matz [www.mcmatz.com](http://www.mcmatz.com)  
Christine Mitzuk [www.christinemitzuk.com/fantasyart](http://www.christinemitzuk.com/fantasyart)  
Katherine Olson [www.flickr.com/photos/irvingplace/sets](http://www.flickr.com/photos/irvingplace/sets)  
Margaret Organ-Kean [www.organ-kean.com](http://www.organ-kean.com)  
David Pancake [www.davidlepancake.com](http://www.davidlepancake.com)  
Sam Haney Press [samhainpress.tumblr.com](http://samhainpress.tumblr.com)  
Mary Prince  
Katie Redding  
Mark Rich [www.sff.net/people/mark.rich](http://www.sff.net/people/mark.rich)  
Laramie Sasseeville [www.dreamspell.net](http://www.dreamspell.net)  
Nevenah Smith [nevenah.weebly.com](http://nevenah.weebly.com)  
Kendra Tornheim [www.silverowlcreations.com](http://www.silverowlcreations.com)  
Bridget Wilde [www.bewilderedart.com](http://www.bewilderedart.com)

## Dealers' Room

Hours: Friday 2-7PM, Saturday and Sunday 10AM-6PM, Monday 10AM-2PM

The Dealers' Room will feature books, comics, jewelry, artwork, metal work, knitted creatures, glass work, and more!

20th Century Books [www.southparkbooks.com](http://www.southparkbooks.com)  
Aqueduct Press [www.aqueductpress.com](http://www.aqueductpress.com)  
Tara Ayres  
Penelope Ann Bartotto  
[www.libraryattheendofuniverse.com](http://www.libraryattheendofuniverse.com)  
BookLynx [booklynx@gmail.com](mailto:booklynx@gmail.com)  
Broad Universe [www.broaduniverse.org](http://www.broaduniverse.org)  
Combustion Books [www.combustionbooks.org](http://www.combustionbooks.org)  
Crossed Genres [crossedgenres.com](http://crossedgenres.com)  
DreamHaven [dreamhavenbooks.com](http://dreamhavenbooks.com)  
Laurie Toby Edison [laurieopal.livejournal.com](http://laurieopal.livejournal.com)  
Eggplant Literary Productions [eggplantproductions.com](http://eggplantproductions.com)  
Fantaminals [fantaminals@yahoo.com](mailto:fantaminals@yahoo.com)  
Beth Friedman  
Frugal Muse [www.frugalmuse.com](http://www.frugalmuse.com)  
Hawk Press  
Alex Heberling [alexheberling.com](http://alexheberling.com)

Hedgehog & Otter [pkaveny@wisc.edu](mailto:pkaveny@wisc.edu)  
Anne Hemstock  
Imago Corvi [www.imagocorvi.wordpress.com](http://www.imagocorvi.wordpress.com)  
Phil Kaveny  
Lioness [LionessElise@gmail.com](mailto:LionessElise@gmail.com)  
Maggs Creations [www.maggscollections.com](http://www.maggscollections.com)  
McFarland Publishing [www.mcfarlandbooks.com](http://www.mcfarlandbooks.com)  
Mudcat Studio [fyrat@sbccglobal.net](http://fyrat@sbccglobal.net)  
Oooh Pretties!  
Orienworks [fantaminals@yahoo.com](mailto:fantaminals@yahoo.com)  
PM Press [www.pmpress.org](http://www.pmpress.org)  
Rainarc Rhapsody  
Rider's Dolls and Action Figures [nonier@q.com](mailto:nonier@q.com)  
A Room of One's Own [www.roomofonesown.com](http://www.roomofonesown.com)  
Rosarium Publishing [www.rosariumpublishing.com](http://www.rosariumpublishing.com)  
Small Beer Press [smallbeerpress.com](http://smallbeerpress.com)

## Gaming

**Do you like board games?** Do you love tabletop role playing or storytelling games? Are you just really, really fond of dice? Well, have we got the WisCon entertainment for you!

This year, we will be presenting a selection of board games, RPGs, and storytelling games each evening after the dinner break. Board games both large and small will be played on the second floor space in front of the dealer's room while RPGs and storytelling games will be presented on the first floor in the Solitaire Room off the lobby past the Dayton Street Grille and Ovations.

More information including times, information on the games being played, and instructions on reserving spots for limited-space games will be available in the pocket program, or contact [gaming@wiscon.info](mailto:gaming@wiscon.info).

## Getting to WisCon By Car

Use the regional map on this page to plan your route to WisCon.

**From Chicago:** north on Hwy 90 to Hwy 12/18 West (also called the "Beltline"). Take the John Nolen Drive exit north—you'll get a nice view of the skyline and eventually pass underneath the Monona Terrace Convention Center. At the second traffic light after the Center, continue straight through the light onto Blair (look at the downtown map). After two blocks, turn left onto **E. Washington Ave** ...

**From Minneapolis:** south on Hwy 90/94 to Hwy 151 South, which becomes **E. Washington Ave** ...

**From Milwaukee:** west on Hwy 94 to Hwy 30 West. Follow signs for Hwy 151 South/Capitol/Campus (it's a tight right-hand exit off Hwy 30). Hwy 151 South becomes **E. Washington Ave** ...

**From Iowa:** east on Hwy 151 to Hwy 12/18 East (also called the "Beltline"). Take the John Nolen Drive exit north—you'll get a nice view of the skyline and eventually pass underneath the new Monona Terrace Convention Center. At the second traffic light after the Center, continue straight through the light onto Blair (look at the downtown map). After two blocks, turn left onto **E. Washington Ave** ...

...head down **E. Washington Ave.** toward the Capitol building (see downtown map on page 6). Admire the skyline. One block before the Capitol, turn right onto Webster St. After two blocks, make a 90° left turn at the traffic light onto Dayton. The Concourse is on your left immediately after the next light, which is Wisconsin Ave.

## Tolls in Illinois

If you are using the Illinois tollways (I-90, I-94, I-80, I-88, and I-294), note that toll amounts have increased over the last couple of years, so you may want to make sure that you have sufficient cash or an I-Pass/EZ-Pass in your vehicle. A toll calculator / plaza map is available online at [illinoistollway.com/tolls-and-i-pass/toll-information](http://illinoistollway.com/tolls-and-i-pass/toll-information)

## A Room of One's Own

### Reception for WisCon Authors

Featuring readings by GoHs  
Hiromi Goto & N. K. Jemisin

THURSDAY, MAY 22, 6PM-7:30PM

608-257-7888

[www.roomofonesown.com](http://www.roomofonesown.com)

## Getting around Madison

### Free Hotel Courtesy Shuttle

If you are a guest at the Concourse or another hotel, free courtesy shuttles can be called to the airport, and depending on availability, may also be available for other trips.

### Metro Buses

The Metro bus system channels most of its routes within a few blocks of the Concourse. Bus fare is \$2.00. Exact change is required. All buses are lift-equipped and are wheelchair-accessible. All buses are equipped with Annunciator Technology that automatically announces the locations of major stops and intersections. For routes and schedule, contact Madison Metro: 608-266-4466, TDD 608-267-1143; [mymetrobus.com](http://mymetrobus.com). We recommend that you use Google Maps to navigate bus routes.

### Cabs

All Madison cabs run 24 hours a day. Cabs from the airport to the Concourse will cost \$10-\$15 plus tip.

■ **Union Cab**  
608-242-2000  
[unioncab.com](http://unioncab.com)  
(has 1 ramp van)

■ **Badger Cab**  
608-256-5566  
[badgercab.com](http://badgercab.com)

■ **Madison Taxi**  
608-257-8294  
[madtaxi.com](http://madtaxi.com)

■ **Green Cab of Madison**  
608-255-1234  
[greencabofmadison.com](http://greencabofmadison.com)

